UC SAN DIEGO ARTS AND HUMANITIES

Cristina Della Coletta, Dean

AGENDA

ABOUT THE DIVISION

ABOUT THE PATH PROGRAM

- **GRANT**
- **GOALS**
- **PROGRAMMATIC AREAS**
  - Student Outreach, Recruitment, Retention
  - Summer Academy
    - *At a Glance*
    - *2017/2018 Cohort Details*
    - *Demographics*
    - *Results*
    - *Mentorship Program*
  - Faculty Connections
  - Student Enrichment
  - Digital Commons

3. OUTCOMES

ABOUT THE DIVISION
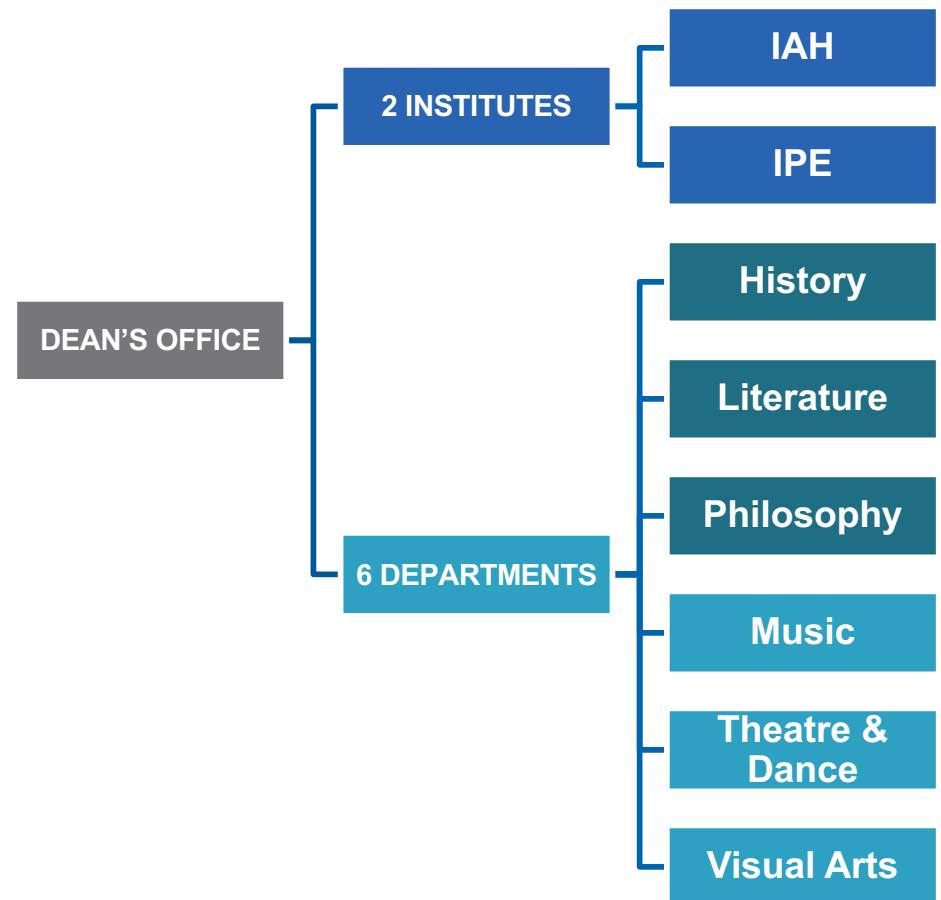## ARTS AND HUMANITIES

VISION & VALUES:
Foundational. Transferable. Enduring.

MISSION:
An Education for the Common Good

AT A GLANCE:
- 6 Departments
- 2 Institutes

- 1,200 Undergraduate students
- 430 Ph.D. and MFA Graduate Students
- 100+ majors and programs

DEAN'S OFFICE

2 INSTITUTES
- IAH
- IPE

6 DEPARTMENTS
- History
- Literature
- Philosophy
- Music
- Theatre & Dance
- Visual Arts

PATH
AN OVERVIEW

GRANT

GOALS

PROGRAMMATIC AREAS

PATH
THE GRANT

- **Collaborative program** between
  - **UC San Diego Division of Arts and Humanities**
  - UC San Diego Institute of Arts and Humanities (IAH)
  - **San Diego Community College District** (SDCCD)
    - *City College, Mesa College, Miramar College*

- **$2.59M grant** from the Andrew W. Mellon Foundation
  - **Largest award** the division has received for humanities
  - **UC San Diego - $1.42M** funding
  - SDCCD - $1.17M funding

- Grant awarded in 2016, **currently in third year**

PATH
VISION & GOALS

- Systematic approach to the **recruitment, retention, and professional success** of humanities transfer students, especially low-income, under-represented and under-served minority students

- **Connect faculty and graduate students** from both institutions through shared programs, teaching and support activities

- **Emphasize the foundational, transferable, enduring role** of the Humanities to help students graduate with appropriate skills to help them succeed

PATH
PROGRAMMATIC AREAS (5)

1. STUDENT OUTREACH, RECRUITMENT, RETENTION

Creating opportunities to learn about arts & humanities at UC San Diego

SUMMER ACADEMY IN THE HUMANITIES

An academic transition program designed for SDCCD arts and humanities students who have been accepted to UC San Diego

FACULTY CONNECTIONS

Engaging faculty from both institutions in discussions about the goals, content, and methods of humanities education and how it can be improved

STUDENT ENRICHMENT

Making humanistic inquiry relevant to students personal and professional ambitions

5. DIGITAL COMMONS

Embracing a digital platform to build community across institutional divisions and foster new aspects of humanistic research and pedagogy such as digital literacy, collaboration, and public engagement

PATH
STUDENT OUTREACH, RECRUITMENT, RETENTION

OUTREACH:

- Created marketing materials and website for summer program:
  *PATH: **P**reparing **A**ccomplished **T**ransfers to the **H**umanities*

RECRUITMENT:

- **Faculty Coordinators** at the 3 campuses conduct outreach
- Use **student testimonials and presentations** at events to spread awareness, break the stigma and recruit potential students
- Student "**Mentees**" at the Community Colleges work as program ambassadors
- Participate in calling campaign to invite admitted students to **Transfer Triton Day info session**

RETENTION:

- Maintaining connections with students after the Summer Academy via Reunions on campus, LinkedIn group, employment opportunities in the Dean's office, etc.

UC San Diego
ARTS AND HUMANITIES

PATH
SUMMER ACADEMY

GOAL: *Provide support during the transition process, introduce the structure and rigor of the university, share resources, provide opportunities to foster meaningful academic and social connections*

AT A GLANCE:

- Part of the **Summer Success Programs Initiative**
- **5-week** program held during Summer Session 1
- Only for **SDCCD** students accepted with **arts or humanities major**
- Accepts between **20-35** students
- All students take same **2 courses**, **earn 8 credits**
- Students attend campus resource **workshops**, **field trips and social activities**
- Students assigned a **peer mentor** for weekly check-ins
- Program is **free -** Tuition, Books, Housing, Dining, Parking covered
- Upon completion, students receive **$3,000 stipend, CCR Credit**, and the opportunity to be part of a paid **internship** in the Dean's office, and mentor students the following summer

PATH
SUMMER ACADEMY

STUDENTS / MENTORS

- 22 Students + 3 peer mentors

COURSES

- DOC100: Promises & Contradictions in U.S. Culture
- HIUS148: The American City in the 20th Century

WORKSHOPS

- Fortifying Academic Strengths -TLC
- Digital Humanities Overview
- Academic Enrichment / Study Abroad panel
- 2 Career Center workshops

FIELD TRIPS

- The Coastal Training Center for TRNERR
- Casa Familiar
- Architectural Tour

ACTIVITIES

- Scavenger Hunt
- Study Jam Sessions
- Night at The La Jolla Playhouse
- Lunches with Professor Danny Widener

ARTS AND HUMANITIES

UC San Diego
ARTS AND HUMANITIES

PATH
SUMMER ACADEMY

2018 – 2ND COHORT

STUDENTS / MENTORS

• 26 Students + 9 peer mentors (former PATH students)

COURSES

• MUS 150—Jazz and the Music of the African Diaspora
• HIUS 126—The History of Race in the United States

WORKSHOPS

• Library Tour & Research Workshop
• Study Skills & CAPS Presentation
• Panel with Academic Enrichment Programs, Study Abroad, Transfer Year Experience, Teaching & Learning Commons, Analytical Writing Program & CCR
• 2 Career Center workshops

FIELD TRIPS

• Scripps Reserve Hike
• Strauss Foundation Art Gallery
• Earthlab at Millenial Tech Middle School

ACTIVITIES

• Scavenger Hunt
• Study Jam Sessions (3)
• Stuart Art Collection Tour
• Night at The La Jolla Playhouse
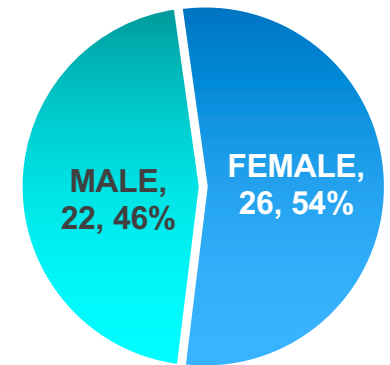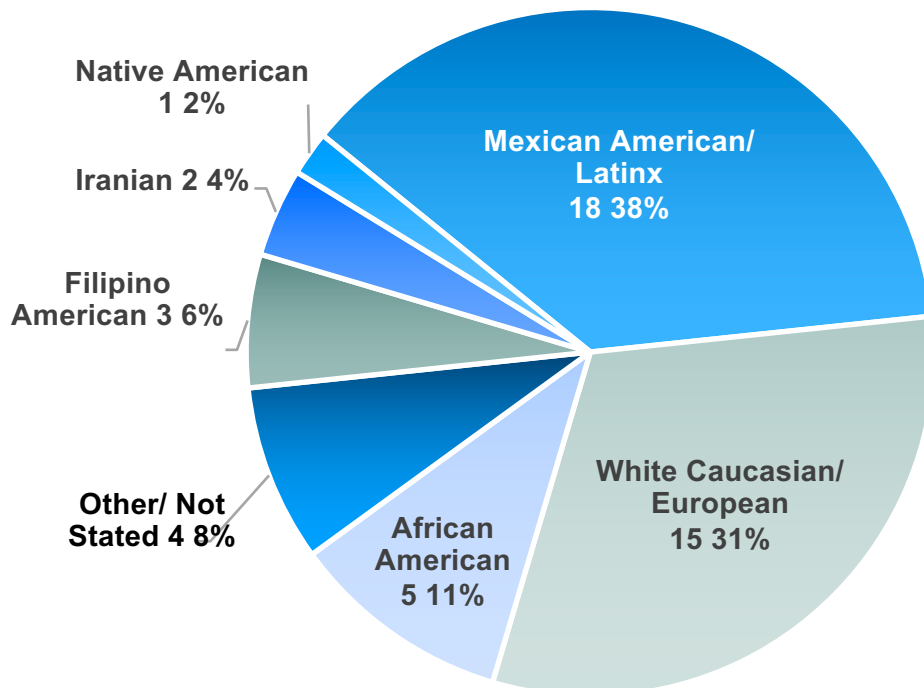• Lunches with Professor Danny Widener

ARTS AND HUMANITIES

UC San Diego
ARTS AND HUMANITIES

PATH
SUMMER ACADEMY
DEMOGRAPHICS 2017-2018

GENDER

MALE, 22, 46%

FEMALE, 26, 54%

ETHNICITY

Native American 1 2%

Iranian 2 4%

Filipino American 3 6%

Other/ Not Stated 4 8%

African American 5 11%

Mexican American/ Latinx 18 38%

White Caucasian/ European 15 31%

MAJOR *

Literature 19, 40%

History 10, 21%

Music 2, 4%

IAH 6%

Visual Arts 4, 8%

Theatre & Dance 4, 8%

Philosophy 6, 13%
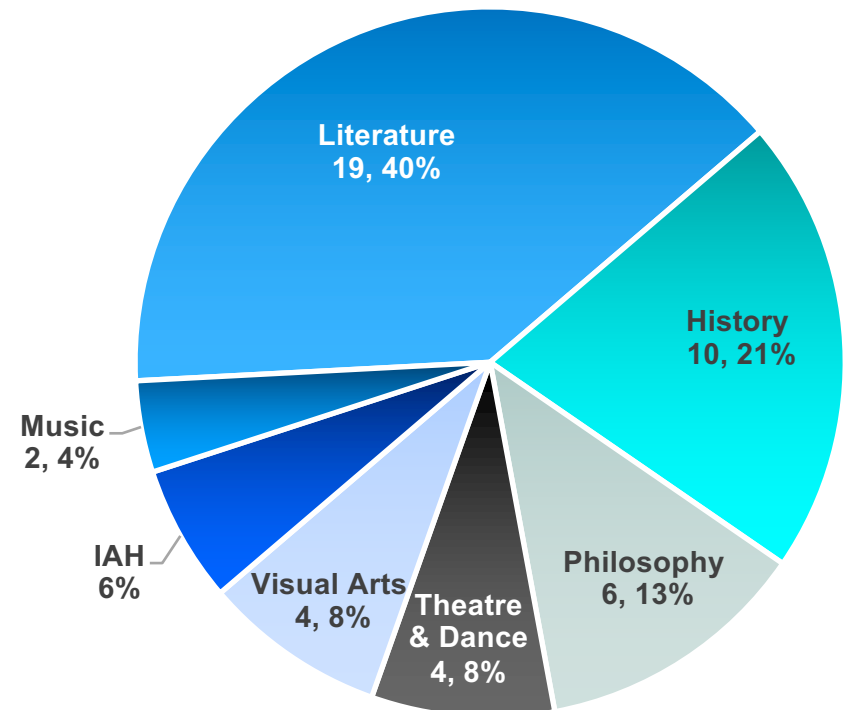
the intended major during the Academy

UC San Diego

PATH
SUMMER ACADEMY

RESULTS OVERVIEW

- 48 students completed the Academy
- **100% passed both classes**, would recommend PATH, and felt a sense of belonging

- **BIGGEST CHALLENGE:**
- Mental Health Issues
- Adjusting to the pace of the quarter

- **MOST SUCCESSFUL ASPECTS:**
- Exposure to **resources and opportunities**
- **Peer mentorship** – helped share resources, brought a student perspective to training, created a community and support system

PATH

AFTER THE SUMMER ACADEMY

RESOURCES USED:

Academic Internship Program	Blum Internship	Chancellors Associates Scholars (8)	Editor of the campus newspaper	Embedded Mentors in the Analytical Writing Program
Fulbright Scholarships Applications	Host of UCSD radio station	McNair Scholars (3)	Study Abroad – Japan, England, Hong Kong, Italy, France	Writing Hub Employment

STUDENTS INVOLVED IN:

GRADUATION – one accepted to *Harvard* Graduate School of Education

PATH

MENTORSHIP

- Students offered **paid position** in the Dean's office during the school year, and opportunity to be a peer mentor for the next summer's cohort

- **GOAL:** Provide **career readiness** and work experience while receiving needed assistance for events and outreach

- Students **formally interview**, attend **monthly meetings**, and submit **assignments**, in addition to helping out with events, projects and outreach

- **9** mentors in 2017/18 | **18-23** in 2018/19

UC San Diego
ARTS AND HUMANITIES

PATH
MENTORSHIP

- **MEETING TOPICS**: Resume & Interview overview/feedback, Public Speaking, Entrepreneurship and Humanities Alumni guest speakers, Looking for jobs, etc.

- **ASSIGNMENTS**: Attend 3 events on campus with at least (1) career-development related, revise resume factoring in feedback, research actual job positions, conduct an informational interview

- **PARTICIPATED IN**: 30+ outreach events at SDCCD, UCSD and at other community colleges in the area. 12 High School visits in works

- Worked with division on a large variety of campus events, art exhibits, and on KNIT R&D

ARTS AND HUMANITIES

UC San Diego
ARTS AND HUMANITIES

PATH
MENTORSHIP

- A past PATH student and peer mentor will review and revise 'curriculum' during the winter quarter. **They then plan and lead trainings to help prepare students to be PATH Peer Mentors** for the next Summer

Example of mentor curriculum

- During the summer, peer mentors are required to **meet with their assigned students weekly** to check-in and share resources and also host a variety of optional 'social' activities.

- The peer mentor role is **paid**, though most student's initial interest is to give back and help others as they were helped

Weekly Mentor Meetings One-to-One Outlines

Week 1 (Introduction/Health & Well-Being):

Possible meeting location: Pete's (by RIMAC)
Setting Expectations:
- Expected punctuality
- Communication agreement: via text? Email? Facebook?
- Privacy - what gets communicated to Laura/Joelle
- Cancelling/rescheduling expectations
  - Notify ahead of time to reschedule
Discussion points:
- Needs for the program.
- Encourage students to participate in optional events
- Are there any concerns or questions right away?
- Tell me a little bit about yourself. What brought you to UCSD?
- Establish the benefits of the Mentor relationship.
- How are you feeling so far? Any first impressions of the campus, or the program?
- How is your current living situation?
- Anything else that you want to check in about?
- Health/well-being resources: Student Health Services, CAPS, The Zone, RIMAC, Canyonview, Therapy Fluffies

Week 2 (Student Resource Centers + Misc.)

Possible meeting location: Art of Espresso (near Resource Centers)
- Resources and opportunities through the Old Student Center
  - Triton Food Pantry

PATH
FACULTY CONNECTIONS - EXAMPLES

2017

- **Faculty Steering Committee** discussed recruitment, ideas for collaboration, culture differences and similarities between the institutions, etc.

2018

- *Writing Across the Humanities* event - 7 faculty from the UC San Diego College Writing Programs and 6 from SDCCD Humanities discussed the challenges of knowledge transfer

- *Reacting Across the Past* workshops - trained faculty in the innovative pedagogy spearheaded by Barnard College, where students learn by actively taking on roles, informed by historical texts, in situations set in past places and times, for example Ancient Rome or Revolutionary France

- SDCCD Professors met with UC San Diego **Humanities Graduate Students for a happy hour** to discuss career options

UC San Diego
ARTS AND HUMANITIES

PATH
FACULTY CONNECTIONS - EXAMPLES

2019

- **Faculty Steering Committee** in February focused on diverse and inclusive practices used in classrooms at UC San Diego and SDCCD

- **SDCCD Professor audited UC San Diego Mexican Philosophy class**
  - Created a workshop to develop a similar syllabus for SDCCD students

  - Completed a teaching demo at City College (open to UC San Diego professors and grad students)

mexican philosophy
@ uc san diego philosophy

UC San Diego
ARTS AND HUMANITIES

PATH
STUDENT ENRICHMENT - EXAMPLES

Winter 2018 – Humanities Career Panels:

- Topics were **law, medicine, fellowships, entertainment** - all of the speakers emphasized the value of their degree in the humanities and how it helped them reach their career goals

Spring 2018 – Happenings:

- Students learned about Allan Kaprow's 1960's "Happenings," in their classrooms. UC San Diego guest lecturer (and Kaprow scholar) Jeff Kelley led a re-creation of "**Sweetwall**," (one of the original "Happenings") on the UC San Diego campus. This experiential all-day activity was undertaken jointly by students from UC San Diego and Miramar.

PATH
STUDENT ENRICHMENT - EXAMPLES

Fall 2018 – NYC Conference

- Faculty, students & staff from SDCCD and UC San Diego presented at a *Community College and the Future of Humanities* conference

Fall 2019 - Storytelling Workshop

- Students and faculty participated in a joint storytelling for humanities event to effectively leverage storytelling for themselves

Spring 2019 - Philosophy Reading Group

- Monthly program that introduces SDCCD students to campus and UC San Diego Philosophy faculty, graduate students, and undergraduates
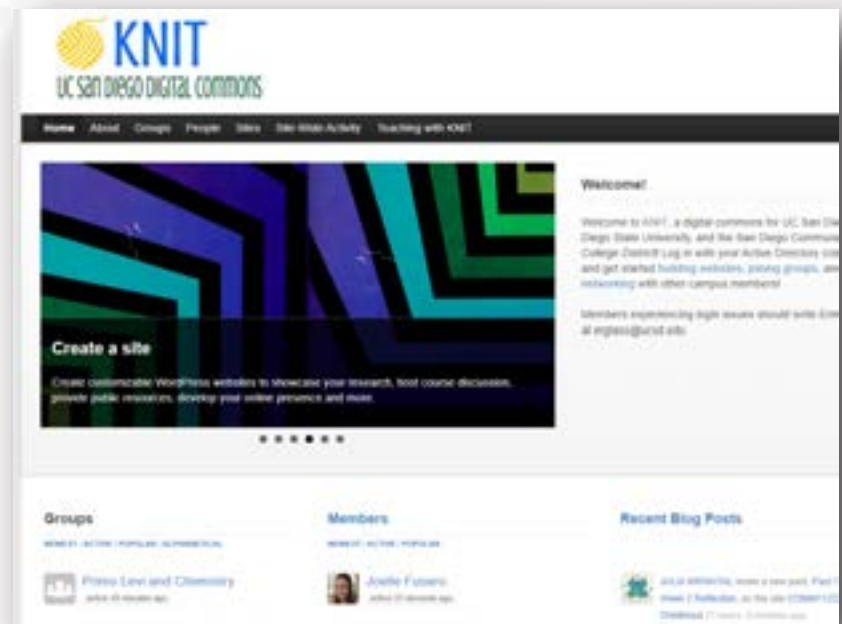
PATH
DIGITAL COMMONS

A&H's Digital Commons, "KNIT," uses the academic-developed open source software *Commons in a Box* (CBOX) and offers all campus members the **ability to create websites, discussion groups and network with other campus members**. Arts and Humanities division and SDCCD planned on using KNIT to:

1) Implement course websites to facilitate **peer collaboration**
2) Offer **digital literacy workshops**
3) **Enable students** to build professional academic websites
4) **Foster community** between transfer students and the broader campus community

Very ambitious goals to set for a digital commons whose practice and technology is still foreign to the broader campus communities.

https://knit.ucsd.edu/

UC San Diego
ARTS AND HUMANITIES

PATH
DIGITAL COMMONS

SUCCESSES INCLUDE:

- Currently **1,962** users, **52** groups

- **SDCCD** and **San Diego State University** have access

- UC San Diego Educational Technology Services (**ETS**) was able to resolve technical issues

- **KNIT Research & Development -** Undergraduate group that met bi-weekly in Fall 2019 to read, discuss and blog about digital issues (internet governance, internet ethics, collaborative software development) with Erin Glass, with an emphasis on how digital technologies shape the arts and Humanities

- Students in Summer Academy **blogged about their reactions to readings, and the authors of the readings responded**

- Students used the site for **independent projects**, like the creation of an **Asian American anthology**
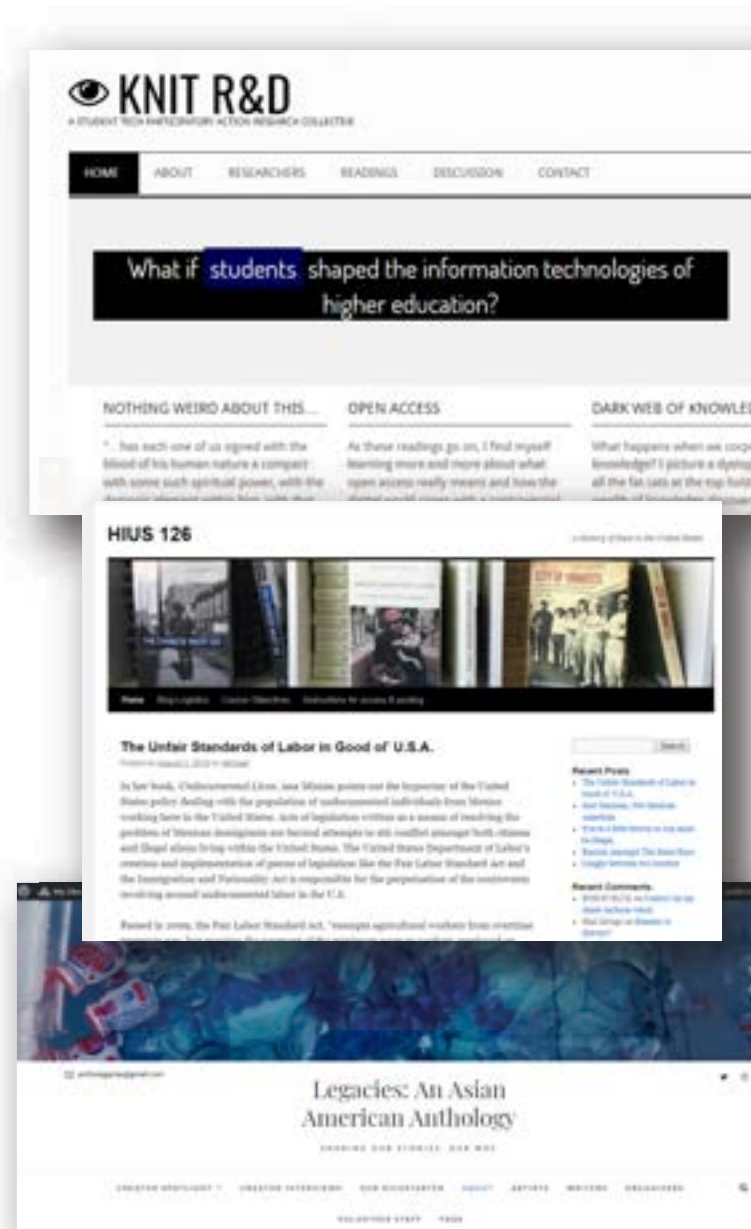
PATH
DIGITAL COMMONS

For questions about KNIT, contact:

Erin Glass, Digital Scholarship Librarian, erglass@ucsd.edu

PATH
CAMPUS PARTNERS

PATH
DESIRED OUTCOMES

- **Build lasting pathways** for transfer students in the humanities

- **Diversify student population** at UC San Diego

- **Establish a community** of SDCCD - UC San Diego faculty committed to professional development & collaboration

- **Promote** the foundational, transferable, enduring **value of the Humanities** in a Comprehensive University